

# Drama games for the WL classroom

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The presenter brings fifteen years of experience doing and teaching theatre to the WL classroom. Many drama games will be demonstrated and applied to WL teaching. Also, learn a few tricks of the trade to improve role play and small dramatizations. After all: "All the WL classrooms are a stage, and all WL teachers and students merely players."

- Why use drama in the language classroom?
- Drama-in-education (D.I.E) Vs. Theatre-in-Education (T.I.E)
- Majors techniques in D.I.E: improvisation, role play and frozen image building.
- Movement: walking, breathing, levels, forms.
- Voice: articulation (consonants and vowels). volume: simultaneous dictation
- Characters: body and voice, costumes, mask and half masks.
- Productions:
  - delegate, delegate, delegate!
  - simple, simple, simple!
  - scenery: blackboard/whiteboard, hangings, actors!
  - alternatives: puppets, finger puppets, shadow puppets, socks.
  - use of narrator, Greek chorus and songs.
  - stage vs. performing area, use of space.
  - honoring audience: visibility, audibility and comprehension (voice, visual and story)
  - structure: beginning (introduction of characters), development, conflict, resolution.

## Main bibliography:

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For full bibliography, suggested books, more games and resources go to [www.paulinobrener.com](http://www.paulinobrener.com)