

Drama games for the WL classroom

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The presenter brings fifteen years of experience doing and teaching theatre to the WL classroom. Many drama games will be demonstrated and applied to WL teaching. Also, learn a few tricks of the trade to improve role play and small dramatizations. After all: "All the WL classrooms are a stage, and all WL teachers and students merely players."

- Why use drama in the language classroom?
- Drama-in-education (D.I.E) Vs. Theatre-in-Education (T.I.E)
- Majors techniques in D.I.E: improvisation, role play and frozen image building.
- Movement: walking, breathing, levels, forms.
- Voice: articulation (consonants and vowels). volume: simultaneous dictation
- Characters: body and voice, costumes, mask and half masks.
- Productions:
 - delegate, delegate, delegate!
 - simple, simple, simple!
 - scenery: blackboard/whiteboard, hangings, actors!
 - alternatives: puppets, finger puppets, shadow puppets, socks.
 - use of narrator, Greek chorus and songs.
 - stage vs. performing area, use of space.
 - honoring audience: visibility, audibility and comprehension (voice, visual and story)
 - structure: beginning (introduction of characters), development, conflict, resolution.

Main bibliography:

Dr. L. Athiemoolam. 2004. Drama-in-education and its effectiveness in English/Second/Foreign Language classes. http://www.uni-oldenburg.de/zsn/download/Logan_Chennai_Conference.pdf

Larry M. Lynch. Add Drama to an EFL Class. <http://www.eslbase.com/articles/drama.asp>

Larry M. Lynch. How To Dramatize Your Foreign Language Teaching and Learning. <http://www.eslbase.com/articles/drama2.asp>

Kerry Boorman. TESOL Articles: Using Drama to Teach English as a Foreign Language. <http://www.tesolcourse.com/tesol-course-articles/drama-teach/article-01-jb.php>

All accessed on [03/04/2010]

For full bibliography, suggested books, more games and resources go to www.paulinobrener.com